

Andantino quasi Allegretto ♩ = 65

PIANO.

cantabile

p

sf

ben marcato la melodia.

cre - - - scen - - - do.

sf

m. g.

m. g.

cres

m. g.

sf

p

ben marcato la melodia.

scen - do. sf

(*) Eigends für diese Schule geschrieben.
 (*) Expressement écrites pour cette Méthode.



This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is characterized by its complex, often chromatic, melodic lines and dense harmonic textures. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), and *dim* (diminuendo). There are also performance instructions like *tenero.* (tenuerò) and *Ped.* (pedal). The notation is written in a clear, elegant hand, typical of the period. The page is numbered 'S. 2207 (7)' at the bottom center.

4

ff *p* *ff* *sf* *sf*

ri - te - nu - to.

Tranquillamente. *p*

cres.

ten. *ten.* *f*

p *p* *f*

decrease. *5 4 3* *p* *cres* *cen* *do.*

loco. *sf* *ga loco.* *sf* *sf* *sf*

f *sf* *sf* *sf*

con abbandono.

[illegible]

Con moto, agitato. ♩ = 88.

L'AMBITION, ETUDE. (1)

J. MOSCHELES.

PIANO

The musical score is written for piano and consists of eight systems of staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Con moto, agitato' with a quarter note equal to 88 beats per minute. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *m.g.* (mezzo-giochiato). Pedal points are indicated by 'Ped.' and asterisks. The score also includes fingerings and slurs. The piece is titled 'L'AMBITION, ETUDE. (1)' and is by J. Moscheles.

Eigens für diese Schule componirt.
(1) Expressement composée pour cette Méthode.

ten. m.g. ten. m.g. *sf* *ff*

Ped. * Ped. m.g. Ped. *sf* *sf* *sf* *ga*

sf *sf* *ff con disperazione.* *sf*

ga *sf* *sf* *sf* *sf* *loco.* *p calmando.*

decre. *Ped.* *ga* *sf* *Ped.*

pp *ff* *Ped.* *loco.* *2 1 2 3 4* *Ped.* *len.* *tan.* *do.*

sf *decre.* *dim.* *p* *sempre decre.* *p* *2 1 2* *Ped.*

Ped. *4* *p* *cre* *scen* *do.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

f *sf* *sf* *p* *Ped.* *Ped.* *Ped.* *Ped.*

S. 220. (3)

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *cres.* (crescendo), *ten.* (tenuto), and *loco.* (loco). Performance instructions like *Ped.* (pedal) and *con tutta la forza* are interspersed throughout the score. The notation includes various ornaments and slurs, suggesting a highly technical and expressive piece. The page is numbered '8' in the top left corner.

ozzia.

The musical score consists of several systems of staves. The first system includes a vocal line with lyrics "cen - do." and piano accompaniment. The second system features a grand staff with piano accompaniment, including dynamics like *p*, *cres.*, and *sf*. The third system is marked *ff furioso. ten.* and includes piano accompaniment with *Ped.* markings. The fourth system is marked *cantabile.* and includes piano accompaniment. The fifth system is marked *calmato.* and includes piano accompaniment with *Ped.* markings. The sixth system is marked *animando.* and includes piano accompaniment with *dim.* and *cres.* markings. The seventh system is marked *sf* and includes piano accompaniment. The eighth system is marked *ff* and includes piano accompaniment.

Dynamics and performance instructions include: *ff furioso.*, *ten.*, *sf*, *cantabile.*, *calmato.*, *animando.*, *dim.*, *cres.*, *sf*, and *ff*. Pedal markings (*Ped.*) are present throughout the score.

The score is numbered S. 2207.(3) *ff* at the bottom.